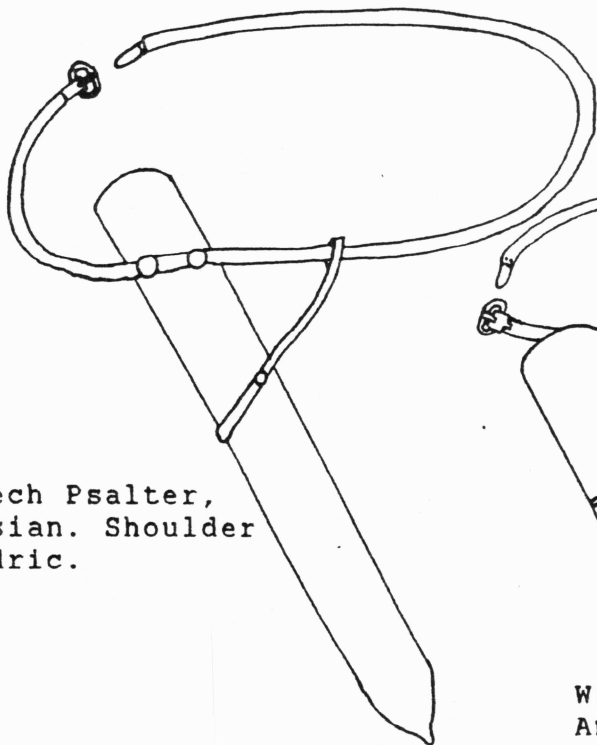


"Manx" type from Ballateare;
and Westgotland, Sweden.

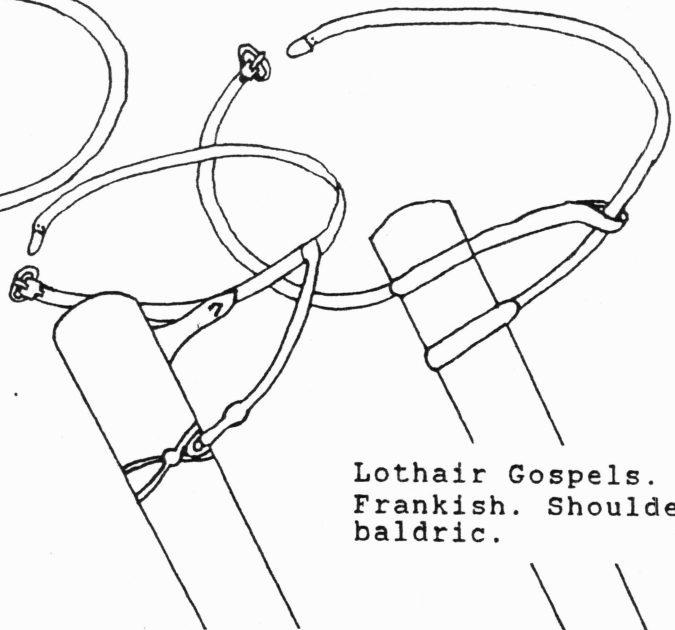


"Terret ring" variant, from
Cronk Moar, Isle of Man.

Other side fitted variants from:



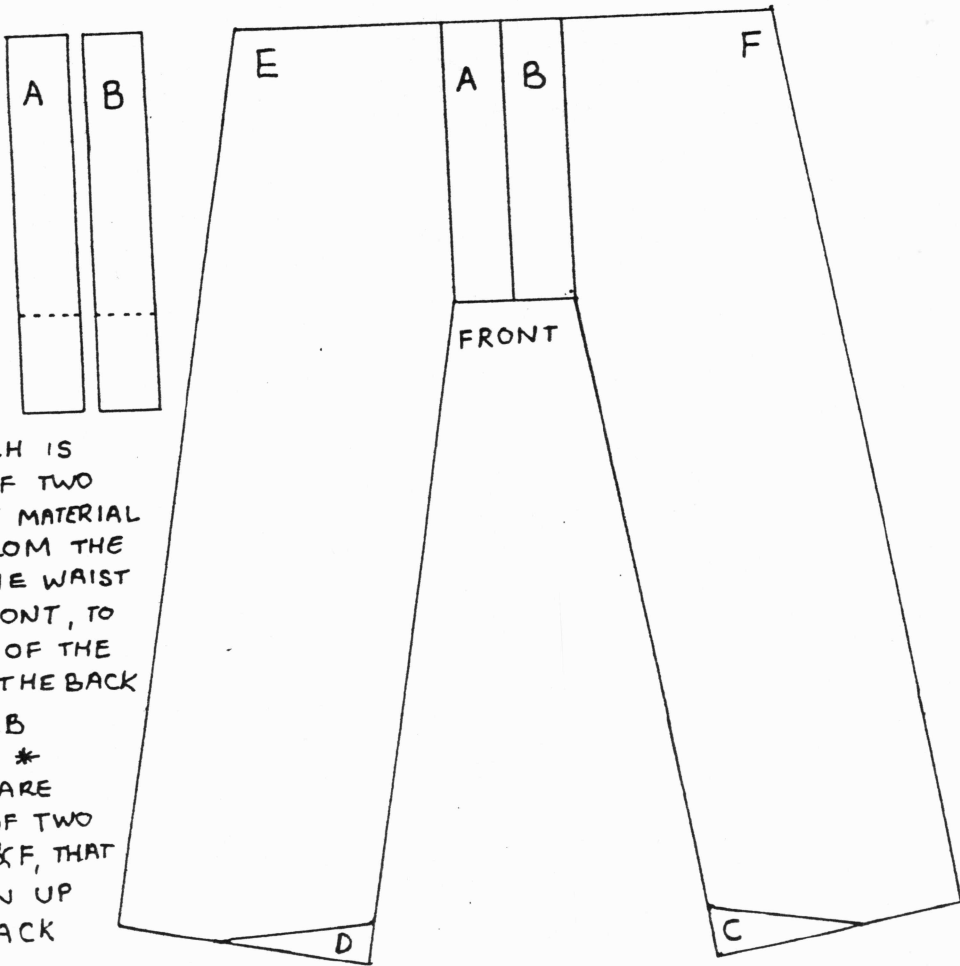
Utrech Psalter,
Frisian. Shoulder
baldric.



Lothair Gospels.
Frankish. Shoulder
baldric.

Winchester Frieze,
Anglo Saxon. Baldric
or belt hung.

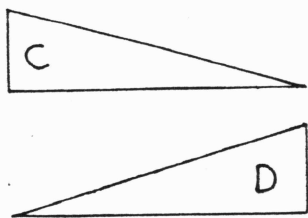
*Russell Feltt
June 1990*



THE CRUTCH IS FORMED OF TWO STRIPS OF MATERIAL RUNNING FROM THE TOP OF THE WAIST AT THE FRONT, TO THE BASE OF THE SEAT AT THE BACK STRIPS A & B

* *

THE LEGS ARE FORMED OF TWO PIECES E & F, THAT ARE SEWN UP AT THE BACK



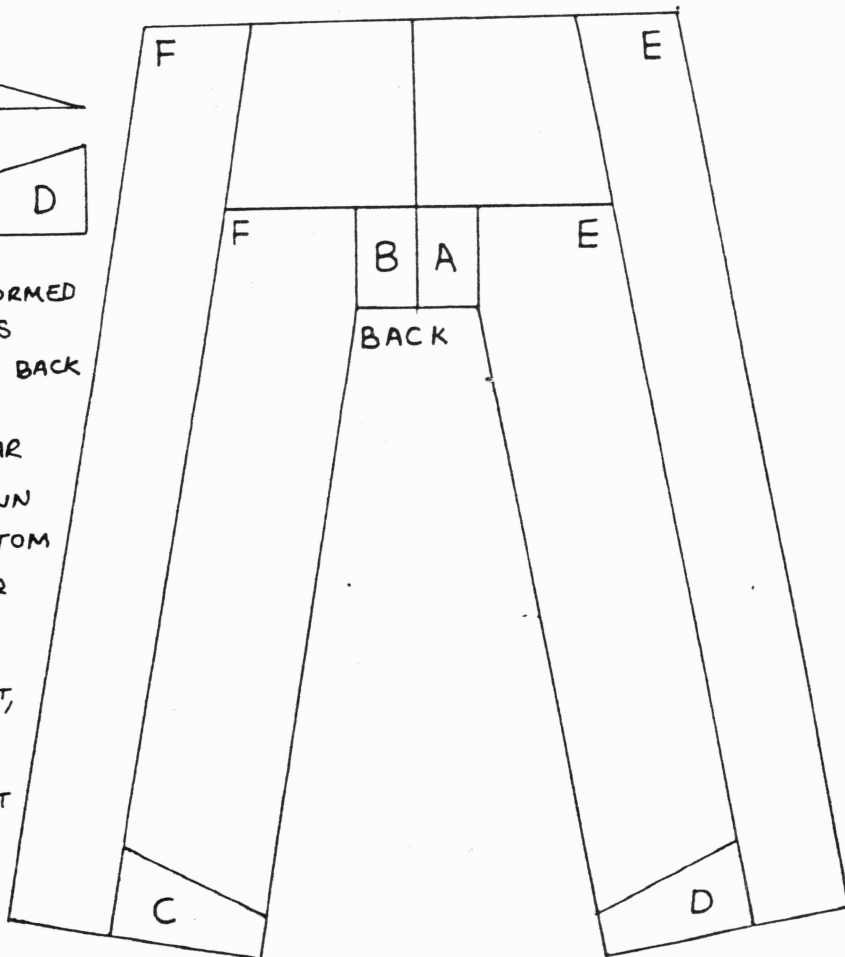
THE SEAT IS FORMED OF TWO PANELS SEWN IN AT THE BACK

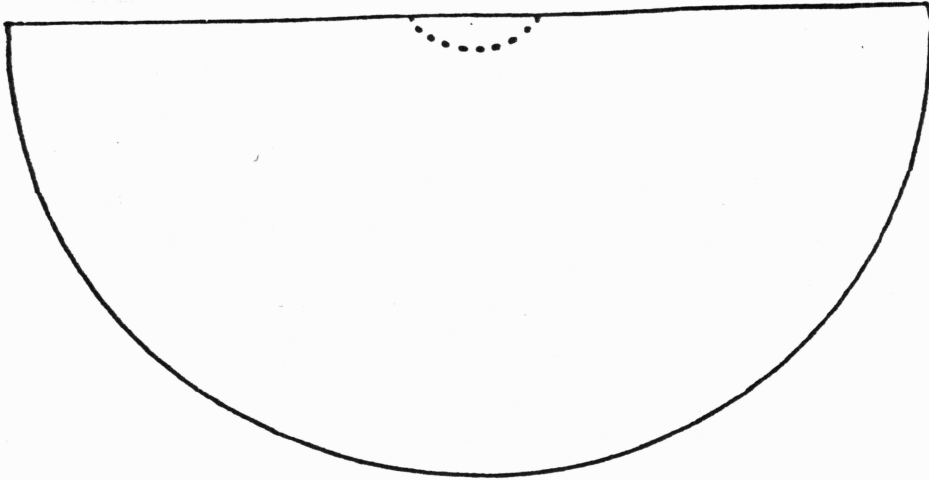
* *

TWO TRIANGULAR PIECES ARE SEWN IN AT THE BOTTOM OF THE TROUSER LEGS ; C & D

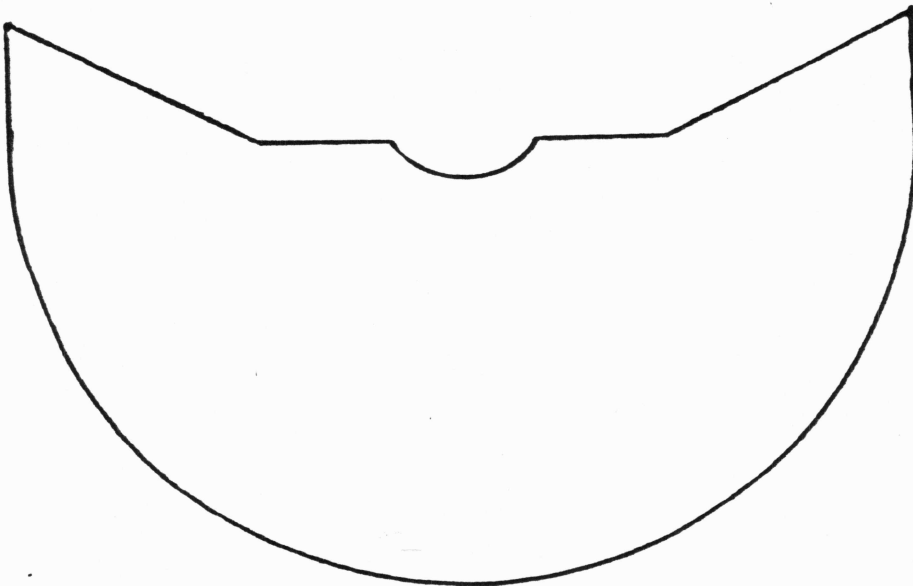
* *

VARY THE WAIST, CRUTCH, LEG LENGTH AND DIAMETER TO FIT THE INDIVIDUAL



CLOAKS

European - used by both sexes from 6th century onwards. The neck cut out came a little later.



After I. Brooke,
English costume
of the early
Middle Ages.

Anglo-Saxon 12th-13th century other cloaks up to and including this period were square, rectangular and oval.

