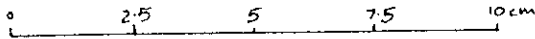


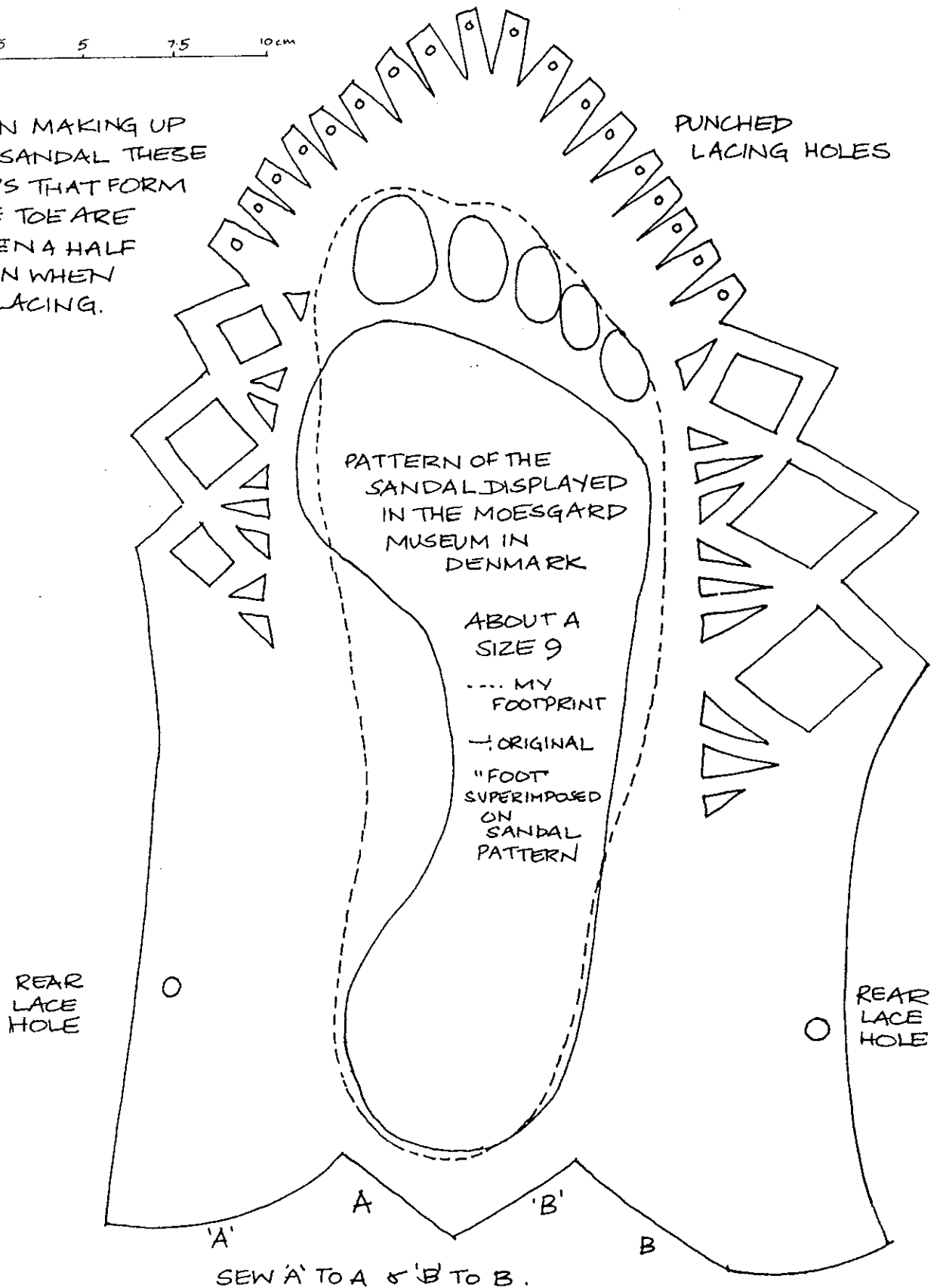
Sandal

THE FOLLOWING PATTERNS ARE AT A REDUCED SCALE THEREFORE NEED TO BE ENLARGED ON A PHOTOCOPIER SO THEY CAN BE RETURNED TO THEIR ORIGINAL SIZE FOR CUTTING PURPOSES.



WHEN MAKING UP THE SANDAL THESE FLAPS THAT FORM THE TOE ARE GIVEN A HALF TURN WHEN LACING.

PUNCHED LACING HOLES



PATTERN OF THE SANDAL DISPLAYED IN THE MOESGARD MUSEUM IN DENMARK

ABOUT A SIZE 9

--- MY FOOTPRINT

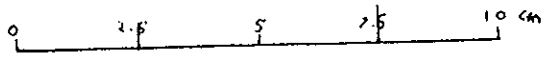
- ORIGINAL

"FOOT" SUPERIMPOSED ON SANDAL PATTERN

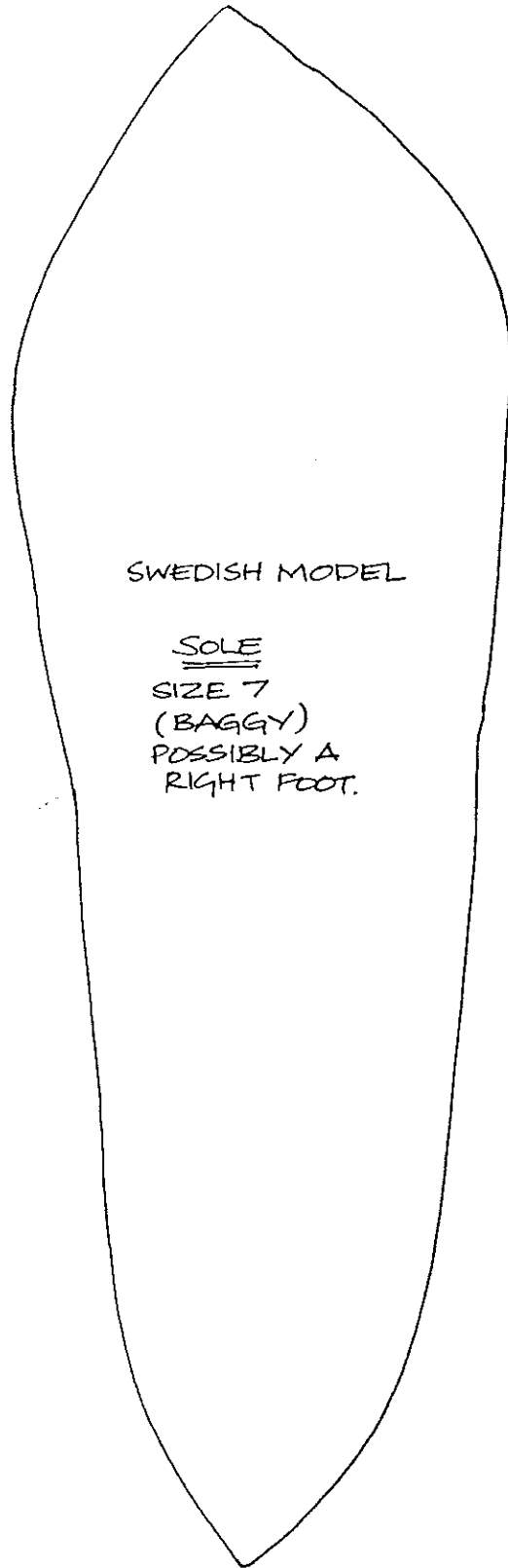
REAR LACE HOLE

REAR LACE HOLE

SEW 'A' TO A & 'B' TO B.



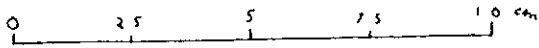
POINTED TOE



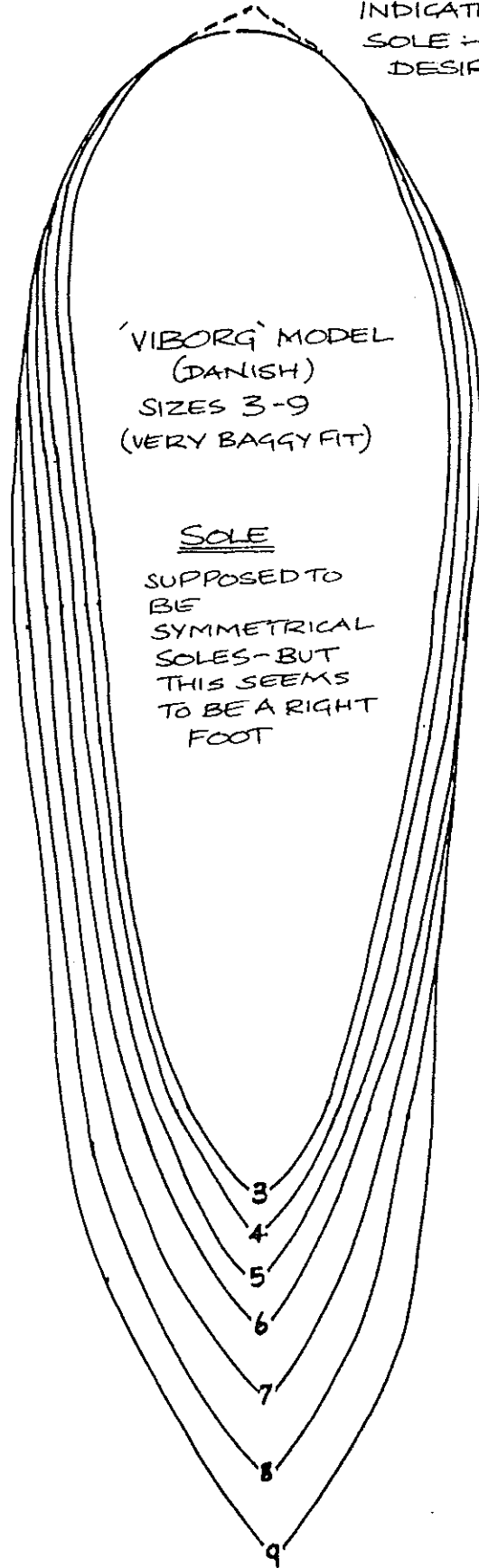
SWEDISH MODEL

SOLE
SIZE 7
(BAGGY)
POSSIBLY A
RIGHT FOOT.

59 1/2



DOTTED LINE
INDICATES POINTED
SOLE - IF SO
DESIRED.

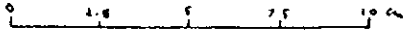


'VIBORG' MODEL
(DANISH)
SIZES 3-9
(VERY BAGGY FIT)

SOLE

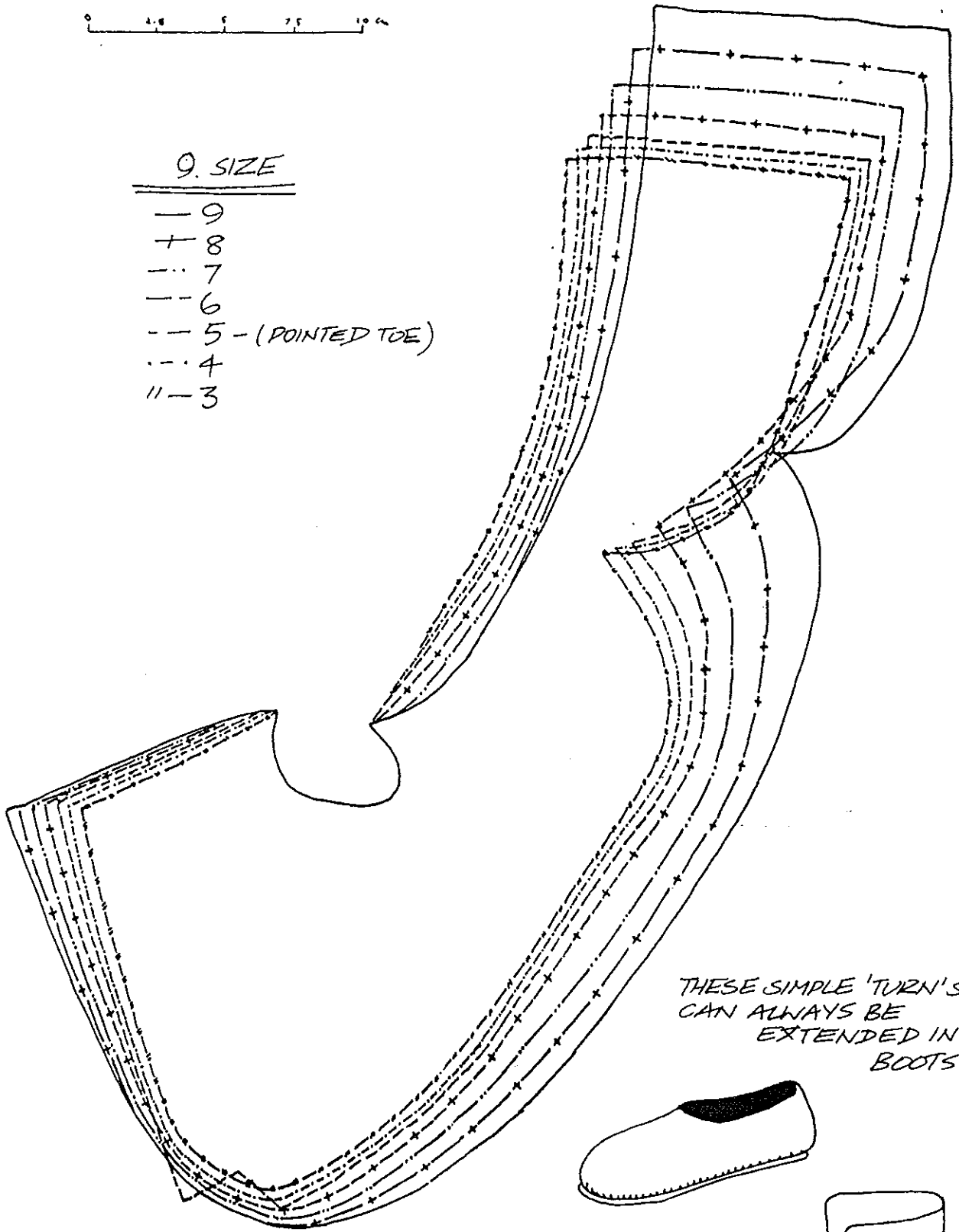
SUPPOSED TO
BE
SYMMETRICAL
SOLES - BUT
THIS SEEMS
TO BE A RIGHT
FOOT

159%

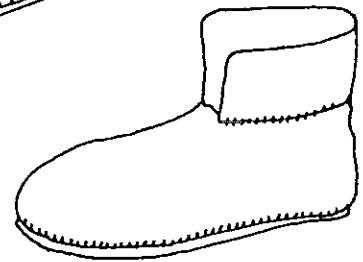
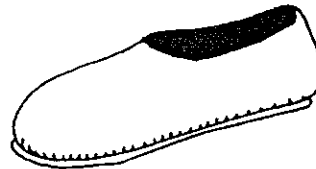


9. SIZE

- 9
- + 8
- 7
- 6
- - 5 - (POINTED TOE)
- 4
- "- 3



THESE SIMPLE 'TURN' SHOES
CAN ALWAYS BE
EXTENDED INTO
BOOTS ETC.



A VARIETY OF WAYS
CAN BE EMPLOYED
TO LACE OR BIND
THE SHOE/BOOT
TO YOUR FOOT.

213¹/₆