

*The Vikings (NFPS) is the biggest, longest established and most experienced Viking Re-enactment Society in the United Kingdom - and probably the world - with an excellent track record going back over 20 years. If you wish to find out more about membership, please contact Sandra Orchard, 2 Stanford Road, Sheffield, R6DS, S617 5DS. Tel: 0462-812208.*

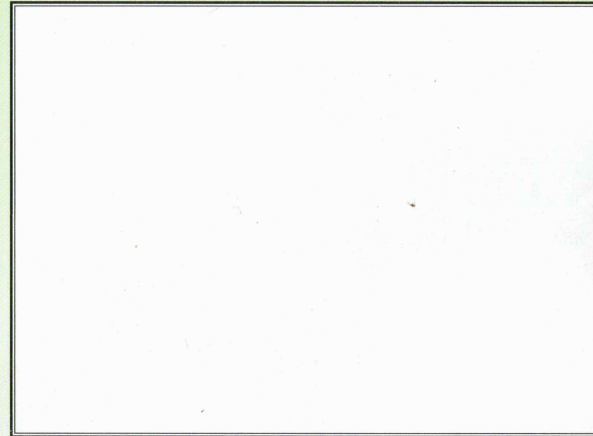


*Anyone wishing to engage the Society, either to make a show into a historic event or for film work, please contact the Special Events Co-ordinator without delay - our calendar fills up rapidly! He is:*

*Paul Vernon Lydiate, 119 Market Street, Broadley, Whitworth, Rochdale, OL12 8SE.  
Tel: 0706-344773.*

## *Step Back into the Dark Ages with The Vikings (NFPS)*

*The Vikings (NFPS) is Great Britain's premier Dark Age Re-enactment & Living History Society. Members can be found throughout the length and breadth of the UK, from Cornwall to Kent and from Glasgow to Northumberland. For details of events and activities in the local area, please contact:*



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*Text:  
Photographs:*

*P.V. Lydiate  
David Hughes, Rachel Bradshaw,  
Paul Vernon Lydiate*

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29 Grosvenor Street  
Chester  
Tel: 01244 400029  
Fax: 01244 400030

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# **The VIKINGS**

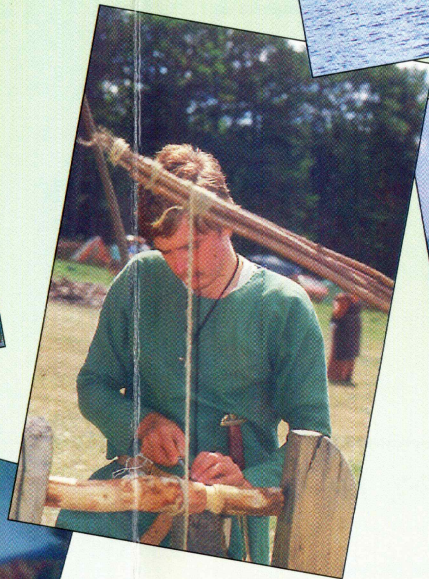
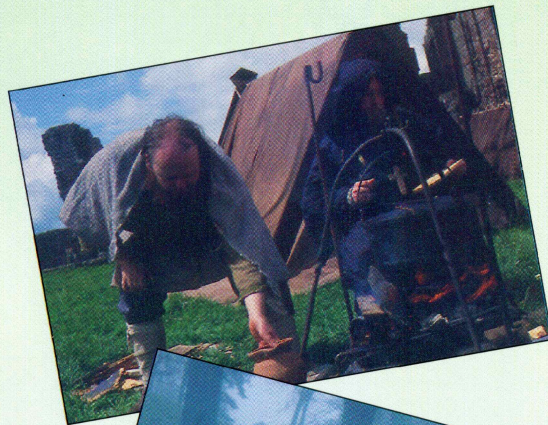


**Bringing History  
To Life**



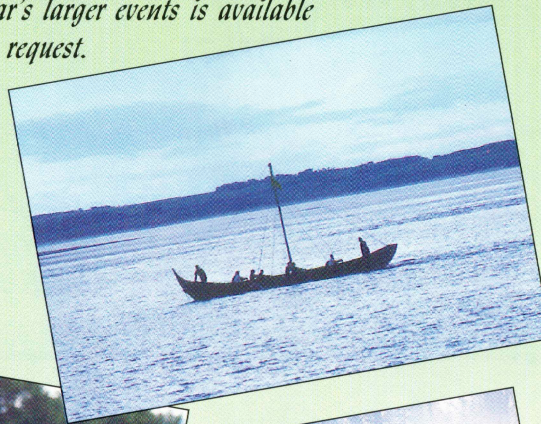
*The Vikings! Sleek longships falling like wolves upon defenceless monasteries and villages. Marauding warriors "smiting with sword's edge, breaking the shieldwall, feasting the ravens on corpses ..."*

*But there was a more peaceful side to the Viking coin too - the industrious workshops of Jorvik craftsmen, Norse traders unloading their cargoes of furs and walrus ivory, Danish settlers farming more-or-less amicably beside their English neighbours.*



*The aims of The Vikings! (NAPS) are to bring both these aspects of tenth century Britain to life - to present audiences with a living slice of history.*

*The events we stage range from educational school visits to large scale re-enactments involving hundreds of participants over a number of days. A list of this year's larger events is available on request.*



*Wherever possible, scripts are based around recorded historical events which occurred in the region in which the show is to take place. With both living history and battle displays fully integrated, this extra educational dimension greatly adds to the enjoyment of the spectators - audiences find out WHY the battle(s) occurred and learn something about Dark Age life and culture in the process.*

*Each item of gear that we use is carefully researched and based on a historical example from our period. Not only the clothing, footwear, armour and weapons, but also the cooking utensils, tents and craft tools used in living history displays.*



*Thanks to our authentic costumes and props, together with show combat skills approaching stuntman standards, we are often engaged for film work. Videos of two recent projects, entitled King Alfred the Great and The Viking Wars, are available from W.H.Smith.*

